

The Dilwyn Stick Dance

Source:

Traditional dance - (Hook Eagle Morris) with adaptations by Powderkegs, DHM & Broomdashers.

Song / Tune:

Jenny Lind Polka

Formation:

Any multiple of 4 dancers, in two lines. Start facing partners wide across set.

Sticking:

All Forehand high (F); 5 clashes in 4 beats (F-F-FFF).

Sequence: All Moves are 16 beats

Sticking. Little sticks, big sticks.

Cross-overs. For 4, 4 beats there, 4 back again, then same on sides.

For 6 – cross over and back, then peel from one end to invert the line

Sticking.

RH Star, L stick Star. For 4 - 8 beats there, 8 beats back again.

For 6 – middles go right.

Sticking.

Cross-overs.

Sticking.

Rounds. Youngest dancer leads off.
