

Much Wenlock

Source:

Traditional (collected by Maud Karpeles, 1937).

Notation: Powderkegs Morris, adapted by Broomdashers

Music: Much Wenlock

Formation:

Any multiple of 2, in pairs; facing & close.

Sequence: Chorus is 32 beats, moves are all 16 beats

Chorus (P on the Floor / Sticking) - Dance forward for 4, semi circle to R for 4, hug on 8; Sticking - one side first, sticks held hip height in front, 7 beats, over head on 8th beat. Repeat with other side sticking.

Back to Back - 8 beats there, and 8 beats reversed.

Chorus

Mini Morris - hold stick at diagonal, R. hand high, 1,2,3,4,5,6,7 and 8 double beat. Circle whilst sticking, 8 beats then same back again.

Chorus

Sod Off Left - L. end person dances off for 8, followed by rest of line, and returns

Chorus

Sod Off Right - R. end person, as above

Chorus

Sod Off Together - in couples, arms round waists, generally towards music, or pub, or other convenient place.
