

ROULETTE

Source:

Broomdashers, 2009.

Tune: Sportsman's Hornpipe

Formation:

Set of 5 dancers, in a square with one in the middle.

Sequence:

Hay - no. 1 and middle face down, others face up and wait for someone to come past them. Dance one and a half times up and down the line, from initial position, and find place for chorus.

Roulette - middle person and no. 1 swap places, clashing on 2nd beat. No. 1 switches with next person, clashing on 2nd beat. New middle person switches to next person, and so on, for 32 beats. Same person finishes in middle

Newton's Balls - Form line of 5. No. 1 faces down, 2nd and 4th face down, 3rd and 5th face up. Stick whilst moving the line upwards, when reach the top, dance to bottom of line and join again. Sticking F-F-FFF, change the way you are facing. Stick.

Roulette (32) putting new person in middle, (originally diagonally opposite No. 1)

T-bone hay (32) - no.1's diagonal line hay on that line for 16 beats, then middle person hays on other diagonal, passing hand side first with person on R. of no. 1.

Roulette (32) putting person originally L. of no. 1 in the middle

Scroller - (32) - ALWAYS TURN RIGHT! Middle person dances out to corner, and describes a square around the outside of the others. No.1 and diagonal opposite switch places, clashing on 2nd beat. Other corner people dance clockwise to next point of square. Then, they cross the diagonal, clashing, whilst No.1 and partner dance along side of square. There will always be 2 people dancing across the diagonal line, and 2 people dancing along a side. When you get to a corner, turn right, into either a diagonal, or down a side. These will alternate.

Roulette (32)

Final figure (32) - Corner people dance across set in 4 beats, and return to centre line in 4 beats. Middle person twirls. No. 1 leads line off.