Broomdasher

Source:

Broomdashers, 2009.

Tune: Flowers of Edinburgh

Formation:

Set of 8 dancers, in 2 lines of 4, facing.

Sequence:

Maiden's Choice Sticking (32)

Switch & Peel (16)

Hey on the Side (32) - in's face out, out's face in, keep pace with other line

Switch & Peel (16)

Maiden's Choice Sticking (32)

Switch & Peel (16)

Hey Across (32) - progressive, wait for no.1 to get to you, keep pace with other line

Switch & Peel (16)

Maiden's Choice Sticking (32)

Switch & Peel and off (16)

Maiden's Choice Sticking:

All stick with their opposite partner (F-F-FFF). Outside pairs then peel out and round to form a new line at 90° to the original line. Whilst they are doing this, the middle pairs also change 90° to stick with their other (side) partner. All then stick with their partners (opposite). Middle pairs then move out sideways, to let the others in, thus forming lines in the original direction. Repeat.

Switch & Peel:

Switch across with partner for 4 beats, then return to position in 4 beats, clashing on the 6 beat (with a yell). Pair 1 then lead peel out to the other end in 8 beats, finishing at the other end of the line from where they started. On the final peel, the first pair continue dancing off the set to finish the dance.